

The Highland Park, Michigan, Public Schools
Dr. Carlyle G. Hoyt, Superintendent

proudly present the

High School Concert Choir

Mr. Keith N. Sturdevant, Conductor

in a program of music before the

National Association of Secondary School Principals

Cobo Hall, Detroit, Michigan

February 13, 1961

9:30 A.M.

PROGRAM

Hospodi Pomili *A. F. Lee*

The title "Hospodi Pomili" means "Lord, have mercy upon us." This cry, which is repeated throughout the song, is sung during the Russian Orthodox service on the Eve of Holy Cross (Holy Cross) when the bishop stands in the center of the church, holding the cross above his head. As he lowers it, the choir repeats the phrase in decreasing volume; when the cross touches the floor, the singing is almost inaudible. As the cross is raised again, the singing crescendos to a triumphant conclusion.

Misericordias Domini *F. Durante*

Francesco Durante (1684-1755) was a leading Neapolitan composer and preeminent teacher. Through his teaching some new concepts in church music were evolved, which were characterized by less contrapuntal complexity and by more emphasis on melody. This Latin motet for double chorus alternates between a slow four-part chanting passage of "Misericordias Domini" (the mercies of the Lord) and a fast eight-part contrapuntal section of "In Eternum Cantabo" (I shall sing into eternity).

Allchala, Glorious is Thy Name *R. Olton*

This anthem opens with a slow and stately introduction in the minor mode, expressing eloquent nobility. A fast section in a major tonality, brilliant and optimistic in mood, eases. Bold primitive rhythms along with some quick moving chromatic chord progressions add both color and drama to the composition.

Soon-Ah Will Be Done *W. M. Dawson*

William Dawson has made splendid contributions to the promulgation of negro music, both through arrangements of spirituals and composed songs in the spiritual style. The present song lies within the latter category. The words, "Soon ah will be done a-wid de troubles ob de world, goin' home t' live wid God," reflect a hope for something better from life in the next world.

Adoramus Te *G. P. da Palestrina*

Palestrina (1525-1594) is recognized as one of the truly great composers of all time. His pure melodic writing has never been surpassed. An erudite of the highest order, he rarely deviated from the strict musical rules of his period. The motet, "Adoramus Te" (We adore Thee, O Christ), was composed in 1581, for use during Lent and Passiontide in the ecclesiastical calendar.