

PROGRAM

CONCERT CHOIR

Heavenly Light *Kopylov, Arr. Wilbousky*
 O Be Joyful *Glenn*

This Is Truly The House Of God *Rubbra*

Christ Our Passover *William*

Elijah Rock *Hairston*

MADRIGAL SINGERS

Which Is The Properest Day To Sing? *Arne*

O Eyes Of My Beloved *di Lasso*

Now Is The Month Of Maying *Morley*

SOLOS

Who Is Sylvia *Schubert*

I Attempt From Love's Sickness To Fly *Purcell*

When I Have Sung My Songs *Charles*

Toccata *Khatchaturian*

..... *Theodore Thomas, Pianist*

CONCERT CHOIR

Wondrous Cool, Thou Woodland Quiet *Brahms*

The Return Of Maytime *Le Jeune*

Weep, O Willow *Lehberg*

O Soldier, Soldier *Arr. Ebrat*

..... *Susan Artinian, Flautist*

Zip-A-Dee-Do-Dah *W'rubel, Arr. Simone*

PROGRAM NOTES

Heavenly Light *A. Kopylov*

The composer, Kopylov, a Russian, who flourished during the latter half of the 19th century, wrote much music for the Russian Orthodox Church as did all of his contemporaries. However, like such composers as Tchaikovsky and Rachmaninoff, Kopylov was perhaps better known as a composer of instrumental music. Heavenly Light is a typical example of the high quality of Russian Church music of this epoch.

This Is Truly The House Of God *E. Rubbra*

Edmund Rubbra, a foremost British composer and professor of music in Oxford University, has created expert and somewhat novel choral music. The harmony moves about freely, following few of the old established rules, yet the final result is poignancy and beauty.

Christ, Our Passover *Healy William*

The text is taken from the Book of Common Prayer to be read on Easter Sunday. William, the composer of this motet, is the dean of Canadian composers, and is a resident of Toronto. This music is much like that of 3 and 4 centuries previous, and could well be a madrigal, containing the same sort of imitative devices.

Elijah Rock *Spiritual arranged by Jester Hairston*

One of a large number of top grade arrangements by Hairston, who is not only a gifted musician but also a talented actor who has played many character roles in both T.V. and radio. For fifteen years he played the role of Leroy, the King Fish's brother-in-law. He has arranged choral backgrounds for many of Hollywood's outstanding films; among them being: "Land of the Pharaohs," "Carmen Jones," and several others.

The Madrigal

The origin of the word 'madrigal' seems to be somewhat vague. It is thought that it may have come from an Italian word 'mandra'—meaning flock—hence pastoral song, since some early writers connect the early madrigal with the 'Pastorale' songs of the troubadours.

The madrigals of the 14th and 16th centuries were quite different in musical form and words employed. The words of the former were strictly poetical; while the musical form, written in 2 or 3 parts, was in parallel motion. The words of the latter century were literary, and the music complex, imitative and polyphonic.

It is generally believed the madrigal was invented in Italy. One of the best known composers of the early type of madrigal was Jacopo da Bologna who flourished in the fore part of the 14th century.

The madrigal as is more widely familiar today, came from the 16th century, and principally from Italy and England. However, from its very outset the English madrigal became "naturalized" owing to the peculiarities of the English language, as well as to the instillation of an unmistakable touch of English sentiment or melancholy. Some of the principal madrigal composers in England include William Byrd, Thomas Morley, Thomas Weelkes and John Wilbye. The madrigal tradition continued into the 18th century, and Dr. Thomas Arne was the leader in the latter period.

Wondrous Cool, Thou Woodland Quiet *Job. Brahms*

Johannes Brahms wrote a considerable number of songs for chorus. Many of them are, as is the present one, quite folk-like in character, simple, romantic and representative of a portion of the best in music from the 19th century Germany.